

COMPETITION RULES

No **RULE**

- 1 Competitions are divided into two types: a) ‘monthly’ competitions on either ‘open’ or ‘set’ subjects, and b) an annual open competition.**

Note: The subjects for the monthly competitions are set out in the Society’s yearly programme together with the dates by which entries are required.

- 2 All competitions are open to entries in three classes: a) Colour Prints b) Monochrome Prints and c) Digital projected image. This rule however, does not apply to Intermediate category entries as per Rule 19.**

Note: Entries may be submitted in either or both classes. There is no limit to the age of entries, ie when they were taken or produced.

- 3 Entries may be either ‘home’ or commercially produced, but all camera work and composition must be the personal and unaided work of the entrant**

Note: Where an entry consists of a combination of images, then rule 3 applies to all images used.

- 4 A single basic image may be used to create no more than two (2) separate entries. This restriction applies to the use of an image even if being used in combination with other images. However, the exceptions described in rules 12 and 13 also apply to this rule.**

Note: e.g. A colour print and a monochrome print from the same image may both be entered, but no further variant of the original image may be entered; for example a print from a digital image that has been subsequently manipulated on computer, or a print from a monochrome image that has been later toned .

- 5 A maximum of two (2) entries are permitted in each class by any member for any competition with a maximum of four (4) entries over all classes in each competition**

Note: This number may be amended by the committee at any time on giving one month’s advance notice. In the event of there being an excessive entry into any competition - as decided by the competition Secretary - the number of permitted entries in each class will be reduced. The photographs eliminated will be those listed last on the author’s entry form.

- 6 Prints shall be mounted on stiff card of maximum dimensions 50cm x 40cm.**

- 7 Monochrome prints may be produced by ‘wet’ silver-based processes or digitally, but must be strictly monochrome; this means black and white or one overall tone treatment. No localised single or multiple colours is permitted. Images having such multiple tones or colours will be judged in the colour print class unless the maximum number of entries in that class would be exceeded as per rule 5; in such a case the entry will be eliminated.**

- 8 Each entry shall carry a title for identification purposes.**

- 9 The entrants name should NOT appear on any entry, as far as this is technically possible.**

Note: It could be that prints previously exhibited or entered into other competitions might have the author’s name already marked on the back. In such cases the entrant should endeavour to conceal this with eg masking tape wherever possible.

- 10** The judge will be requested to critique each picture and any deemed to be 16 points or above will be held back for reviewing. All others not held back will be deemed below 16 points and placed to one side. The judge will review the selected held back images and award the placings, 1st, 2nd, 3rd, and Commended in each class. All remaining images in the held back section will be deemed to have had 16 points.

Note: In all matters regarding judging and marking, the judge's decision is final.

- 11** An entry that wins an award (i.e. 1st, 2nd, 3rd or commended) in a 'monthly' competition may not be entered into any future 'monthly' competition.
- 12** A print that fails to win an award (i.e. 1st, 2nd, 3rd or commended) in a 'monthly' competition may be entered on a single further occasion into a subsequent 'monthly' competition.
- 13** Any image, even if it has been previously entered into a 'monthly' competition and whether having won an award or not, is eligible for entry on a single occasion into an Annual Open Competition.
- 14** All entries shall be handed to the Competition Secretary no later than the date stated in the Society's programme and shall be accompanied by a completed entry form.
- 15** The Competition Secretary has the right to disqualify any entry that fails to comply with any of the above conditions and his/her decision is final.
- 16** For the purpose of Society awards/trophies the Competition Secretary shall allocate the following points: 1st - 4 points, 2nd - 3, 3rd -2 and commended -1.
- 17** The Competition Secretary shall keep a permanent record of all awards and points allocated and shall regularly make available to Society members a summary of results to date and a running total of points in each class of competition.

Note: At the end of the season trophies shall be awarded to the person(s) who have accumulated the most points in each class of competition as per rule 16.

- 18** Images from a minimum of two (2) entrants per class will constitute a valid competition for that class. If there is only one entrant in a class then the image(s) may be judged but no points will be awarded for the end-of season trophies described in rule 17.
- 19** The Committee may, according to the canvassed wishes of the Society's membership at an Annual General or Special General Meeting, split competitions into two classes: Main and Intermediate. For the Society year 2010-11 this split into two classes WILL apply. Entries for the Intermediate class shall be subject to the following rules in addition to rules 1-18:
- (a)** New or less experienced Society members may elect to enter their images into the Intermediate class of competitions. This shall be an all-or-nothing election by the member, ie all images for the current Society year must be entered into this class.
 - (b)** All entries in the Intermediate class shall be judged as two (2) categories, ie colour and monochrome prints combined as one (1) category and colour and monochrome digital projected images combined as the other. Each category will be judged individually.
 - (c)** That entries are for the Intermediate class must be clearly marked on the competition entry form.
 - (d)** Competition judges shall judge Intermediate class entries separately from Main entries and award first, second third and commended honours for the Intermediate class in its own right.

- (e) End of year trophies and honours will be awarded within the Intermediate class exactly as for the Main class, ie by totaling the points awarded by competition judges during the club year. See rule 16.**
- (f) The Intermediate entrant who has the highest total overall points in competitions in a Society year shall not be eligible in a subsequent year to be designated as an Intermediate entrant, and shall be advanced to the Main competition class.**